



Call for Michigan Ceramic Artists

Event Date: Sept 19 – 20, 2020, Sat & Sun 10:00 – 5:00

Deadline: Application must be postmarked by **April 30, 2020** to be included in the printed publicity (brochures and save-the-date postcards). Fees must accompany the application.

About the Tour: This 4th year of the tour is a celebration of clay art, clay artists and the amazing studios where the work is created. The art includes both functional and sculptural work. It is a unique opportunity to sell your work in a private studio setting with other ceramic artists from around the state of Michigan. Ten rural ceramic studios, located from Bath to Williamston to Mason, have opened their studios for this tour and invite additional ceramic artists from the state to join them to sell and demonstrate their work. Perks for participating include additional exposure through various display opportunities, a beautiful and supportive show location, as well as a Saturday artist's dinner to encourage ceramic community and networking.

Eligibility: Artists must be juried and be from or living in Michigan. A minimum of 3 current images are required. Images should be on a neutral background and ready for publication. Each image *must* be labeled. (See instructions below on how to label images)

- Email your images to Mary Fritz at thecrackedpotstudiotour@gmail.com
- Use "**Images**" as your subject line.
- Do not include other matters with this email, just images and a brief introduction.
- *Please note: Returning artists do not need to be juried in. However, current images are encouraged for the brochures and other publications. The full fee of \$85 is required.*

Fees: **Two** checks *must* accompany application. **1)** Application Fee: \$25 (non-refundable) and **2)** Booth fee of \$60. **CHECKS SHOULD BE MADE PAYABLE TO CPST.** If not juried into the show, the booth fee check will be returned.

Dates and Info:

Deadline for application & images.....April 30, 2020
Notification of participation.....May 15, 2020

Instructions for labeling images:

When labeling the image, at minimum include your name and title of the piece. You may include other pertinent information. Make your title descriptive (red tea pot), not generic (pot). Do not label two images exactly the same.

Example: Fritz, Mary *Edwina* 60" x 28" terracotta 2019

PC or Android: Right click over image. Choose *rename*

Apple: Tap image with 2 fingers. Choose *rename* or highlight image and press enter then choose *rename*.



The Cracked Pot Studio Tour Guest Artist Application

Name: _____

Address: _____

City: _____ State: _____ Zip _____

Phone: _____ Email: _____

Website, Social Media, Guild or Studio affiliation: _____

Where did you hear about the Cracked Pot Studio Tour? _____

Comments: _____

Checklist:

- ☐ Check for \$25 Application Fee
- ☐ Check for \$60 Participation Fee
- ☐ I emailed at least 3 professional grade images

Mail to:

Cracked Pot Studio Tour c/o Bill Selanders
15811 Upton Rd
E. Lansing, MI 48823

Questions: contact Mary Fritz at thecrackedpotstudiotour@gmail.com

Check out our website at www.crackedpotstudiotour.com

May we share your contact information with other accepted artists on the tour? _____
(This could aid you in delivery of potential pots for shows and carpooling.)

CP Use only

New _____ Name: _____

Studio Host: _____

Appl Fee Ck # _____ \$ _____ Participation Fee Ck # _____ \$ _____ Date rec'd _____